

## **STAROBRONZOVÝ KOSTROVÝ HROB Z KOBEŘIC (OKR. OPAVA)**

### **An Early Bronze Age Skeletal Grave from Kobeřice (Opava District)**

Andrea Hořínková

DOI 10.69108/cszm-b.2025.2-3.01

*The study focuses on a skeletal grave of the Únětice culture from the Early Bronze Age, discovered at the beginning of the 20th century in Kobeřice (Opava District). The find represents one of the few pieces of evidence of burial practices from this period in the Czech Silesia region. Although it has been mentioned in the academic literature for nearly a century, it has not yet been thoroughly analyzed. The research is based primarily on archival records preserved in the Archiwum Państwowe in Wrocław, supplemented by newly obtained information. The study evaluates the circumstances of the discovery, the local terrain situation, and the dating of the grave based on the preserved artifacts, while emphasizing the limited evidential value of the sources and the need for cautious interpretation.*

## **STŘEDOVĚKÝ HRÁDEK U KARPENTNÉ NA ZÁKLADĚ PŘEDBĚŽNÝCH VÝSLEDKŮ ZÁCHRANNÉHO VÝZKUMU Z ROKU 2015**

### **Medieval Castle near Karpentná Based on Preliminary Results of Rescue Research from 2015**

Peter Kováčik – Hana Lafková – Karel Svoboda

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*The fortified site at Karpentná represents a significant element of the High Medieval system of small-scale fortifications in the Těšín region (Teschen Silesia). Archaeological excavations conducted in 2011 and 2015 uncovered remains of a defensive ditch, an outer bailey, traces of wooden buildings and a bridge, providing evidence of the site's military, strategic, and possibly administrative and economic functions. The material culture—particularly ceramics and military finds—dates the occupation to the second half of the 13th, 14th, and 15th centuries, with possible earlier use in the late 13th century. Karpentná fits into a broader network of hilltop fortifications that followed natural routes through the landscape along the Olza River and toward the Jablunkov Pass. The site contributes to our understanding of regional power structures, communication routes, and the everyday life of local elites in late medieval Silesia.*

## **PROBLEMATIKA STŘEDOVĚKÉHO HRADU PUSTÝ ZÁMEK Z POHLEDU NEDESTRUKTIVNÍ ARCHEOLOGIE. VYBRANÉ OKRUHY BÁDÁNÍ NAD OHROŽENÝMI SÍDLY NA JESENICKU**

### **The Issue of the Medieval Castle of Pustý Zámek from the Perspective of Non-destructive Archaeology. Selected Areas of Research on Endangered Settlements in the Region of Jeseník**

Jiří Juchelka

*The article presents a complete overview of the find from the castle of Pustý Zámek, which were obtained during the exploration of this medieval fortification in connection with the internal grant of the Ministry of Culture of the Czech Republic IGS032/2024-2028 Krajina (Landscape). Pottery and metal objects that underwent X-ray fluorescence analysis were evaluated, on the basis of which we could assume the possible regional origin of the iron ore from which the artifacts were made.*

**ZÁSTAVBA STŘEDOVĚKÉ A NOVOVĚKÉ OPAVY NA PŘÍKLADU MÜLLEROVA DOMU. STAVEBNÍ VÝVOJ PROSTORU BÝVALÉHO OPAVSKÉHO HRADU VE SVĚTLE ARCHEOLOGICKÝCH A HISTORICKÝCH PRAMENŮ**

**The Construction Development of Medieval and Modern Opava: An Illustration by the Example of Müller House. Construction Development of the Former Opava Castle Area: Insights from Archaeological and Historical Sources**

Denisa Hradilová – Jiří Juchelka

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*The article deals with the architectural and historical development of the so-called Müller House, from the earliest findings to the beginning of the 20th century, which was built in the outer bailey of Opava Castle as a castle kitchen. It was later rebuilt into a Renaissance granary and, in the first half of the 18th century, it was adapted in the Baroque style to serve as the residence of the castle burgrave. The house has preserved relics of the oldest fortifications and kitchen building. Together with ceramic finds in its grounds, it bears witness to the beginnings and development of medieval, Renaissance, and Baroque functional and urban architecture in Opava.*

**ODBOČKA ZPRAVODAJSKÉ ÚSTŘEDNY V OPAVĚ V KONTEXTU MEZIVÁLEČNÉ ČESKOSLOVENSKÉ STÁTNĚ-BEZPEČNOSTNÍ SLUŽBY VE SLEZSKU**

**Branch of Intelligence Centre in Opava and State-Security Agenda in Czech Silesia 1923–1932**

Ivana Kolářová – Ondřej Kolář

DOI 10.69108/cszm-b.2025.2-3.05

*The article focuses on agenda of Branch of Intelligence Centre (Odbočka zpravodajské ústředny, OZÚs), existing within Police Directorate in Opava between 1923 and 1932. The research, based on archival documents and memoirs of police and justice officials, examines Czechoslovak state-security agenda in multi ethnic border region of Czech Silesia in the context of political and social development of the territory. The attention is paid to methods of intelligence-gathering and the level of knowledge about German and Polish espionage and irredentism.*

## **ZÁVĚR DRUHÉ SVĚTOVÉ VÁLKY A OBDOBÍ „DIVOKÉHO ODSUNU“ NA KRNOVSKU**

### **Final Phase of World War II and the Era of “Wild Expulsion” in Krnov Region**

Lubomír Hlavienka – Ondřej Kolář

DOI 10.69108/cszm-b.2025.2-3.06

*The article focuses on events of Spring and Summer of 1945 in Krnov (Jägerndorf) district in Nazi-occupied Czech Silesia. The research aims to describe and analyse the course of combat operations between German and Soviet military forces and the initial stage of the expulsion of local German population. Attention is paid to role and mutual interactions of Czechoslovak and Soviet authorities in the process of “Czechisation” of the territory and also to conditions of German population. The paper also deals with cases of German resistance. Research is based mainly on military and police records, but also on preserved agenda of civil administration.*

## **ZÁMKY V LINHARTOVECH A HOŠŤÁLKOVECH NA SKLONKU VÁLKY A NÁSLEDNÝ OSUD JEJICH MOBILIÁŘŮ**

### **Chateaus in Linhartovy and Hošťálkovy at the End of the World War II and the Subsequent Fate of Their Furnishings**

Lenka Valečková

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*Chateaus in Czechoslovakia were nationalized by Presidential Decree No. 12/1945 Coll. The furnishings were sorted and distributed to various locations during the post-war years, thus becoming permanently scattered. Using the example of the chateaus in Linhartovy and Hošťálkovy, the study attempts to outline the often complicated post-war fate of castle furnishings in Silesia.*

*Through detailed archival research, it was possible to map the movement of the confiscated furnishings of both castles and locate 28 items from Linhartovy and 253 pieces of furniture from Hošťálkovy. The items from Linhartovy are now located in the Krnov Municipal Museum, the Bruntál Museum, the Moravian Gallery in Brno, and the Silesian Regional Museum in Opava. The Hošťálkovy furnishings are now scattered among the Krnov Municipal Museum, the Bruntál Museum, the Silesian Regional Museum, and the collection of the National Heritage Institute.*

## **MATERIÁLIE**

Problematika konzervátorsko-restaurátorských zásahů na předmětech z dominikánského kláštera s kostelem sv. Václava v Opavě: studie textilních nálezů (Kateřina Buchtová, DOI 10.69108/cszm-b.2025.2-3.08)

Sochař Ernst Wilhelm Kubiena (1902–1973) – pomníky na městském hřbitově v Opavě (Pavel Šopák, DOI 10.69108/cszm-b.2025.2-3.09)

## **RECENZE A ZPRÁVY O LITERATUŘE**

DOI 10.69108/cszm-b.2025.2-3.10

Lujza KOTOČOVÁ – Pavlína MORGANOVÁ (edd.), Henry Moore a československé umění po roce 1945 (Pavel Šopák)

Matěj MATELA, Brateček z Bretnova, Dvacet pozoruhodných životních osudů mizejících Jeseníků a podhůří (Michal Valeček)

## **KRONIKA**

DOI 10.69108/cszm-b.2025.2-3.11

Doc. PhDr. Vratislav Janák, CSc. (\*28. 2. 1951 Ostrava – † 1. 9. 2025 Opava) (Andrea Hořínková – Petr Vojtal)

Moritz Hartel (K 120. výročí úmrtí) (Pavel Šopák)

Konzervovat či ne-konzervovat? Interdisciplinární přístupy ke konzervování – restaurování a neinvazivní průzkum kovových artefaktů (Zuzana Plachká)

Textil v muzeu / Transparentní a elastický textil pohledem dějin módy, technologie a konzervátorské praxe (Kateřina Buchtová)

Konference konzervátorů-restaurátorů 2025 (Kateřina Buchtová – Zuzana Plachká – Martin Polášek – Jana Pospíšilová – Hana Rajhelová)

Historie Ostravy vyprávěná heraldikou (Vítězslav Vilímek)

Spectaculo Interesse již po patnácté (Sylva Pracná)