

STUDIE/STUDIES

NORIMBERSKÁ MADONA ZE ZÁMECKÉ KAPLE V JANOVICÍCH U RÝMAŘOVA VE SBÍRCE SLEZSKÉHO ZEMSKÉHO MUZEA (s. 204–214)

Nuremberg Madonna from Chateau Chapel in Janovice u Rýmařova in Collections of Silesian Museum

Denisa Hradilová

Abstract

The study deals with a small sculpture of the Virgin Mary from a Chateau Chapple in Janovice u Rýmařova, now held in The Silesian Museum in Opava. This sculpture is a copy of the famous early renaissance statue of the Virgin Mary today kept in the Germanishes Nationalmuseum in Nuremberg.

Keywords: *Statue, sculpture, Madonna, Nuremberg Madonna, Virgin Mary, Chateau Janovice near Rýmařov, Chapple, copy, Albrecht Dürer, Veit Stoss Peter Vischer the Younger, Peter Vischer the Elder, Adam Kraft, Karl Omacht, Hugo Omacht the Elder, Hugo Omacht the Younger, Germanishes Nationalmuseum, Nuremberg, Silesian Museum, Opava*

ZE STARŠÍCH DĚJIN DUCHOVNÍ SPRÁVY VE VELKÉ POLOMI NA OPAVSKU (DO KONCE 17. STOLETÍ) (s. 215–229)

From the Earlier History of Spiritual Administration in Velká Polom in the Opava Region (Until the End of the 17th Century)

Marek Skupien

Abstract

The study seeks to provide a brief overview of the history of the Catholic parish by the Church of St. Wenceslas in Velká Polom in the Opava region, specifically until the end of the 17th century. In Velká Polom, sometime between the last quarter of the 15th and the first quarter of the 16th century, a new late Gothic brick church was built, which still stands in the village today. The paper is based primarily on the study of sources. The author focused primarily on the spiritual administrator of the parish, the parish Church of St. Wenceslas and its contents, parish dwellings, the extent of the parish district and the position of the parish in the context of the development of church administration.

Keywords: *parish, church, Catholic Church, Opava region, Olomouc diocese, Lutherans, the Donats of Velká Polom, the Pražmas of Bilkov*

PŘÍSPĚVEK K DÍLU TĚŠÍNSKÉHO STAVITELE FLORIÁNA JILGA (ILG) (s. 230–252)

Contribution to the Work of the Těšín Builder Florián Jilg (Ilg)

Eva Vojkovská

Abstract

The study deals with the builder Florián Jilg from Těšín. It describes his activities in Těšín and details both the construction of the evangelical church in Bystřice and the parish church in Hnojník, as well as the construction and reconstruction of houses in Těšín according to Jilgo's plans. It characterizes Jilg's architecture in the broader context of architecture and in comparison with the work of local builders. As a regional construction master and city builder, Florián Jilg was one of the important figures of classicism in the region of Těšín.

Keywords: *architecture, Těšín, Florián Jilg (Ilg), Principality of Těšín, urbanism, classicism, Palladianism*

FOTOGRAFIE V ČESKÉM SLEZSKU DO ROKU 1918: PROLEGOMENA K VÝZKUMU (s. 253–265)

Photography in Czech Silesia until 1918: Prolegomenon to the Research

Pavel Šopák

Abstract

Photography in Czech Silesia is a topic of research that has received only sporadic attention. The text focuses on the topic and its subcomponents (personalities, types of photographic implementations, musealization of photography, social life) from the perspective of further future research.

Keywords: *Czech Silesia, Opava, Těšín, Jeseník, Ostrava, photography, museum collections, amateur photography*

VÝSTAVNÍ ČINNOST V RÝMAŘOVĚ OD ROKU 1945 DO SOUČASNOSTI S PŘIHLÉDNUTÍM K JEHO NEJBLIŽŠÍM VÝZNAMNÝM GALERIJNÍM CENTRŮM (s. 266–278)

Exhibition Activity in Rýmařov from 1945 to the Present, Taking into Account its Nearest Important Gallery Centres

Michal Vyhlídal

Abstract

The contribution deals with the evaluation of the exhibition activity in Rýmařov in the period from 1945 to 1989 and the subsequent thirty-year operation of the Octopus Gallery located in the Municipal Museum in Rýmařov, taking into account the nearest gallery centres, i.e. the exhibition activities of Jindřich Štreit in Sovinec, the unofficial grouping of VSUV artists in Uničov, the activities of Galerie V kapli (Chapel Gallery) in Bruntál and Jiří Jílek Gallery in Šumperk.

Keywords: *galleries, fine arts, museum, exhibitions, Octopus, Rýmařov, Bruntál, Sovinec, Uničov, Šumperk, Jindřich Štreit, Miroslav Koval*

MATERIÁLIE/MATERIALS (s. 279–292)

K stavebnímu vývoji areálu firmy Hamburger ve Fulneku (Pavel Šopák)

Abstract

The discovery of convoluted construction plans relating to Quido Hamburger's food company in Fulnek enables indicating the construction activities of this company in the interwar twenty years (production and storage buildings, residential buildings).

Keywords: *Fulnek, Hamburger Quido, Jarolim Ruppert, industrial buildings*

Kubistické rondo – nová zjištění o elektrárně a vile v Háji u Mohelnice (Klára Jenišťová – Martina Mertová)

Abstract

Plhák family, also protected as a monument, celebrated the centenary of its completion in 2022. These remarkable buildings tell a story that gets more complicated with each historical twist in the Czech society. They also show how short the memory of alternating generations is and how easy it is to forget the essentials of a shared history. Detailed art-historical probes, to which the exhibition "A moving history. The power plant and villa at Háj near Mohelnice" in the Olomouc Museum of Art (2023); by means of them, this article not only summarizes, but further supplements the story of Háj. On the basis of new findings, exhibition curators, Klára Jenišťová and Martina Mertová, modified the authorship of a set of furniture, which is found in the collections of the Silesian Museum. They also expanded the inventory of the villa's original furnishings and contextually interpreted the rapid architectural development of the early 1920s, which the settlement of Háj with its uniquely preserved buildings and documents brilliantly illustrates.

Keywords: *architecture, applied art, painting, rondocubism, national style, Háj villa, Háj power plant, industrial monument, Karel Plhák, Ellen Plháková, Josef Štěpánek, Bohuslav Fuchs, Jaroslav Grunt, Pavel Janák, Karel Špillar, Vladimír Pleiner, Josef Vacke*

KRONIKA/CHRONICLE (s. 293–298)

Josef Baruch (1892–1966): jubilejní vzpomínka (Pavel Šopák)

Malíř Bohumír Dvorský. Ke 120. výročí narození (Pavel Šopák)