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STUDIE/STUDIES

**Pavel ŠOPÁK: Olivier markýz Bacquehem a čeští Slezané (K 170. výročí narození a 100. výročí úmrtí rakouského politika) / Olivier Marquis Bacquehem and the Czech Silesians (For the 170th anniversary of the birth and the 100th anniversary of the death of an Austrian politician)**

(s. 3–14)

**Abstract**

*Olivier Marquis Bacquehem (1847–1917), a well-known Austrian official; during his long political career, among other things, the Austrian Minister of Commerce and the Minister of the Interior, from 1882 to 1886, he served as the President of the Austrian Silesia Region. The text recalls the circumstances of the creation of the Czech grammar school in Opava and the Political and Economic Unity in Opava, as well as the contemporary assessments of Bacquehem from the Czech side, as captured by the contemporary Czech press.*

**Keywords:** Austrian Silesia, Opava, secondary education, social life in associations, Olivier Marquis Bacquehem

**Libor MARTINEK: Joseph von Eichendorff v Sedlnicích a v hudbě / Joseph von Eichendorff in Sedlnice and in music**

(s. 15–25)

**Abstract**

*The contribution Joseph von Eichendorff in Sedlnice and in music focuses on the literary work of the romantic poet Joseph Eichendorff, on his Silesian-Moravian roots, which are, inter alia, connected to the municipalities of Sedlnice near Nový Jičín, Kravaře or Opava. It introduces his home in Upper Silesia, the village of Lubowice, where the later poet spent a happy childhood. The beauty and original splendour of the native land is reflected in many heartfelt poems by Joseph von Eichendorff, which became the inspiration especially for music composers of the Romantic era. The contribution therefore deals with a wide range of musical settings of this poetry by romantic European composers, but it does not omit Czech music or world composers either, who continued in this spirit within the modern musical styles.*

**Keywords:** Joseph von Eichendorff, poetry, music, musical setting, composing, interdisciplinarity

**Miroslava SUCHÁNKOVÁ: Kresby a fotografie Jaroslava Zahradníka ve sbírkách Slezského zemského muzea / Jaroslav Zahradník's drawings and photographs from the collections of the Silesian Museum**

(s. 27–34)

**Abstract**

*The study points out collection of drawings and photographs gained for the Silesian Museum collection in the 1950s and 1960s by Jaroslav Zahradník – teacher, journalist and ethnographer, who had been externally cooperating with the head of the Silesian Museum's Ethnographic Department. The study also approaches his life and his active role in the cultural field.*

**Keywords:** Jaroslav Zahradník, Silesian Museum, drawings, photography, vernacular architecture, folklore

**Pavel Březinský: K činnosti římskokatolické kostelní jednoty sv. Jana a Pavla ve Svinově v letech 1911–1932 / The activities of the Church Unity of St. John and Paul in Svinov from 1911 to 1932**

(s. 35–48)

**Abstract**

*The absence of a spiritual house and the absence of a priest in many municipalities had an impact on the establishment of church unities, which became a means of remedying these shortcomings, not only within the ecclesiastical administration, but also in the social life of the villages, industrial suburbs or town districts. One of these villages without a church and a clergyman was, until 1932, Svinov, located near Moravian Ostrava, where a priest was appointed after the establishment of a separate spiritual administration. The beginning of the whole story about the construction of the church began to be written in 1911, when the Church Unity of St. John and Paul was established. Its members became the driving force of the whole project, and these members took care of the functioning and the organization of the association for many years. Their dream became reality in 1929, when the Roman-Catholic Temple of Christ the King was completed, and this temple even now presents the result of the work of the previous generations of Svinov.*

**Keywords:** National Church Unity of St. John and Paul, Svinov village, spiritual house, Moravian Ostrava, spiritual administration

**Lukáš LISNÍK: Společné studium Čechů a Slováků. Příspěvek k významu gymnázia v Jablunkově a rozboru jeho studentstva v letech 1936–1938 / Joint study of Czech and Slovak students. Contribution to the significance of the Jablunkov Gymnasium and the analysis of its students in 1936–1938**

(s. 49–56)

### **Abstract**

*The following contribution deals with the establishment of a grammar school in Jablunkov with regard to the nationally strained situation of the pre-Munich period. At the same time, it tries to answer the question whether there was a real need for the establishment of such a type of secondary school in the Jablunkov region. An essential part of the text consists of a brief territorial, social and cultural (religious) analysis of the newly incoming students of the institution, which was supposed to help to clarify the importance of the grammar school with the Czechoslovak language of instruction for the area which was inhabited, according to the latest census in 1930, mostly by a population of Polish nationality. Thus, the text does not consider this secondary school only as an institution located in a systematically structured building material equipped with furniture, but, above all, as a supreme form of secondary education in the submontane area which people bring into being.*

**Keywords:** history of education, national issues, Jablunkov, stratification of the students

### **Ondřej KOLÁŘ: Problematika válečných hrobů a památníků v agendě opavského landrátu 1938–1945 / the issue of war graves and memorials on the agenda Opava Landrate from 1938 to 1945**

(s. 57–71)

#### **Abstract**

*The study is based on the agenda of the office of the Opava Landrate from the period of Nazi occupation and follows the approach of the then German administration to the issue of war graves and memorials. Attention is focused on the approach of the occupation authorities to the memorial sites connected to the symbolism of the pre-Munich Czechoslovakia and, above all, on the efforts of the authorities to record and maintain the graves of the victims of both world wars, both of the soldiers and the civilian population.*

**Keywords:** Memorials, war graves, memorial sites, military, Nazism, the region of Opava, genealogy

### **Miloš ZAPLETAL – Filip DVOŘÁK: Mapování zátěže znečištěným ovzduším na vybrané objekty městského hřbitova v Opavě / Mapping of effects caused by air pollution on selected objects in Municipal Cemetery in Opava**

(s. 73–83)

#### **Abstract**

*The study presents the results of mapping the effects caused by air pollution on materials of sepulchral monuments in the Municipal Cemetery Opava, especially the evaluation of pollutant effects, climatic parameters and then modelling the levels of deterioration. The values used in the study come from regional meteorological stations from the period of 2011–2014. In all the examined materials (steel, copper, bronze, limestone and sandstone), the exceeding of limits for corrosion were found during the period studied. These materials are exposed to corrosion risk more than the established tolerance level defined for the cultural heritage monuments. Moreover, a new strategy for restoration of these monuments was proposed.*

**Keywords:** Funeral architecture – funeral sculpture – sepulchral monuments – Municipal Cemetery Opava – air pollution impact on cultural monuments – dose response function

### **Jiří JUCHELKA: Symbolika a rituální význam koně v pravěku s důrazem na období popelnicových polí a starší dobu železnou ve střední Evropě – 1. část / Symbolism and ritual significance of horses in prehistory with accent on the Urnfield period and early Iron Age in Central Europe – Part 1**

(s. 85–102)

#### **Abstrakt**

*Daný článek zpracovává některé dílčí oblasti zapojení koně v rámci náboženských představ v období popelnicových polí a starší době železné se zevrubným přesahem i do dalších úseků pravěku a raného středověku počínaje paleolitem a konče příchodem Slovanů na naše území. Kostru předložené práce tvoří kompilace těch nejzásadnějších archeologických pramenů spojených s koněm. Na ní je pak stavěn tvůrčí rozbor vybraných aspektů problematiky s autorovým výkladem.*

**Klíčová slova:** kůň, pravěké náboženství, doba popelnicových polí, mladší a pozdní doba bronzová, halštát

### **Jiří KRÁTKÝ: K dílu varhanářů Staudingerů z Andělské Hory / To work of pipe organ builders Staudinger from Andělská Hora**

(s. 103–126)

#### **Abstract**

*One of the most important pipe organ manufactory in the period of late baroque was settled in Andělská Hora near Bruntál. From the middle of 18th century till 1830s there were produced pipe organs, managed by the Staudinger family. Whereas we are quite well informed about their lives thanks to present literature, there were no extant organs from the most important member of builders – Joseph Sebastian Staudinger. The study concentrates on still existing pipe organs built by this manufactory.*

**Keywords:** pipe organs, Silesia, Staudinger, Andělská Hora, structural specifics, organ building

**Romana ROŠOVÁ: Další příspěvek k historii kostela sv. Kateřiny v Tamovicích / Another contribution to the history of the st. Catharina church in Tamovice**

(s. 127–139)

**Abstract**

*The study focuses on history and construction development of the church of st. Catharine in vanished village Tamovice (today Štramperk) on the basis of written sources and results of partial dendrochronological survey. The church was built at the turn of the 19th and 20th century, the roof of the presbytery was dendrochronological dated to the years 1440–1442. This medieval stone church was later (in the second half of 16th century and the beginning of 17th century) rebuild and replenish with new wooden elements such as tower, oratory or sheltered gallery around the nave. In 1680s probably the second, baroque phase of reconstruction took place. The study follows also documented adaptations in 19th and 20th century, especially the reconstruction in 1949–1950.*

**Keywords:** church, building development, dendrochronology, Tamovice, perished village, medieval history, archival research

**Michaela HARVÁNKOVÁ: Z deníků Josefiny a Leopolda Berchtoldových Cannes 1878 / From the diaries of Josephine and Leopold Berchtold – Cannes 1878**

(s. 141–148)

**Abstrakt**

*Příspěvek vychází z cestovních a osobních deníků dospívajících sourozenců Josefiny a Leopolda Berchtoldových popisujících cestu do Cannes, kterou společně s rodiči a vychovateli podnikli na počátku roku 1878. Na vybraných pasážích můžeme pozorovat, jak cesta probíhala, co bylo její náplní a jaký byl její přínos pro mladé aristokraty. Rozbor deníků současně ukazuje, jak mohou tyto rukopisné prameny pomoci badatelům utvářet obraz každodenního života šlechtické rodiny Berchtoldů.*

**Keywords:** Leopold Berchtold, Josefín

**MATERIÁLIE/MATERIALS**

**Lucie AUGUSTINKOVÁ – Libor KOVÁŘ: Portrét preláta z Fulneka**

(s. 149–151)

**JUBILEA/ANNIVERSARY**

(s. 152–163)

Muzejník a vlastivědný pracovník Gustav Beck. Připomínka k 80. výročí úmrtí (Marta Šopáková), Muzeolog a etnograf Josef Beneš – 100 let od narození (Otakar Kirsch), Alois Kacíř a zemědělské muzeum v Opavě po roce 1945. Jubilejní vzpomínka k 120 výročí narození (Pavel Šopák).

**RECENZE/REVIEWS**

(s. 164–174)

Ilona MATEJKO-PETERKA a kolektiv, Země a její pán. Struktury vlády a její projevy na území Rakouského Slezska do konce první světové války. (Romana Rosová), Kolektiv autorů: Neklidné století. České Slezsko a Ostravsko od první světové války do listopadu '89. (Michaela Závodná), Josef LADA, Opavská kulturní organizace, Dům umění, Opava, 15. 3. 2017–7. 5. 2017 (Tomáš Kolich), Peter MORÉE – Jiří PIŠKULA, Nejpokrokovější církevní pracovník": Protestantské církve a Josef Lukl Hromádka v letech 1945–1969 (Lukáš Vaculík), František ŠVABENICKÝ (ed.), Třetí rozměr staré Opavy (Jaromíra Knapíková), Tomáš SKALÍK, Opavské sochy: tiché dominanty veřejného prostoru. III. Umění opavských hřbitovů. (Branislav Dorko), Libor MARTINEK, Wladyslaw Sikora (monografie) (Jiří Šíl), Marie GAWRECKÁ, Michal VALEČEK (eds.), Jak se žilo v Opavě před velkou válkou a v době první republiky. Paměti opavského rodáka Stanislava Petříka (Jaromíra Knapíková).

**KRONIKA/CHRONICLE**

(s. 175–183)

V novém světě. Podmínky modernity 1917–1927 (Pavel Šopák), Výstava František Josef I. v Olomouci, Vlastivědné muzeum Olomouc (Ondřej Kolář), 140 let Matice opavské (Ondřej Kolář), Seminář Historické kovové předměty a jejich konzervování-restaurování se zaměřením na jemnou mechaniku a leštěné povrchy (Oldřich Schejbal), Aktuální trendy v muzejní prezentaci a edukaci Slezské zemské muzeum, Opava 4.–5. května 2017 (Jana Nevřelová – Jitka Pešková), Seminář českých a německých historiků v Městském archivu v Bamberku (Maxmilian Kubný), Konference konzervátorů-restaurátorů 2017 (Oldřich Schejbal), Konference Textil v muzeu (Martina Polomíková).